**Artistic Statement**

“Breath in, breath out.”

According to Myers-Briggs Type Indicator, the personality test classifies me as a person exhibiting INTP (Introverted, Intuitive, Thinking, and Perceiving). Each piece of artwork compels me to contemplate. However, when I start a new project, I know not where it will lead me. Will the artwork evolve into something new and bigger, answer some profound existential question, or fade before even beginning? “It is on the strength of observation and reflection that one finds a way. So we must dig and delve unceasingly,” state Claude Monet.

As a child, collecting my notebook and pencils, I would head to the backyard and sit under our peach tree to sketch. For an hour each day, after school, when no one was home, I reveled in the shade and the coolness of the grass under me while savoring freedom. My identity, at the time, remained more conventional. I was expected to become a successful doctor, a dutiful Asian bride, and live with my family. My life rested on money, prestige, and status circling around racial authenticity. Cultural human and language studies fascinate me, especially the study of patterns.

Currently, I live to explore new adventures – portrait painting, tap dancing, climbing a mediocre size mountain, or writing my first poem using python scripts. The creative stages of this project involve layers of multidisciplinary work that at times feel dubious, inchoate, and blank with noise, especially in my initial construction of my first two poem called *High Chair* and *Dark Cloud.* However, after analyzing the entire process – writing a poem, writing script to change the poem, convert written words to sounds, and finally, assembling a 2-dimensional model to a 3-dimensional model, I find that it opens another complex world that blends the digital world to the cultural world.

We not only use computer technologies as tools for efficiency but also to foster new and powerful pieces of artwork. Digital Culture goes beyond merely using digital tools; we can develop the aptitude to integrate systems and patterns with every day physical human experience while collaborating with a “smaller” world. The journey becomes runner’s high. Even with my reservations, it leaves me always wanting – and more of it.

“Breath in, breath out.”